

PAM KRAY
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FILM, VIDEO, INSTALLATION WORKS:

- 2011 Six Degrees of High Plains Drifter (video, 14 minutes)
- 2011 I CAN READ YOU LIKE A BOOK (online graphic novella:
<http://icanreadulikeabook.com>)
- 2009 Essentially a Gambling People (video, 22 minutes)
- 2007 The Art of Falling (video for dance: collaboration with choreographer,
Catherine Hourihan)
- 2006 Virtually Certain (3-channel video installation, 5.5 minutes)
- 2005 Wanna Bet (video, 10 minutes)
- 2004 Motomanhattan/The Art of Falling (film & video study for The Art of Falling)
- 2003 Sanctuary, Last of the Artists (video, 5 minutes)
- 2003 Gone Global (film & video, 5 minutes)
- 2002 Mushroom Seekers (video, 55 minutes)
- 1999 Archaeology (film & video, 30 minutes)
- 1998 Motomanhattan (super-8 film, 10 minutes)
- 1994 Smalltown Dr. So & So (super-8 film, 9 minutes)
- 1993 My Year Without Words (super-8 film, 20 minutes)
- 1992 Consenting Children (super-8 film, 30 minutes)
- 1990 Piss Mission (super-8 film, 10 minutes)
- 1988 The Million Heirs (16mm film, 20 minutes)
- 1987 Penis Puppets (super-8 film, 12 minutes)
- 1985 The Ghost Sonata (16mm film, 5 minutes)
- 1982 A Void Dance (super-8 film, 20 minutes)
- 1980 Chapter Of (super-8 film, 5 minutes)
- 1980 Constrictor Construction (super-8 film, 3 minutes)

LIVE-MEDIA PERFORMANCES AND COLLABORATIONS:

- 2013 Video for play: 12 Angry Men. Performed at Eastern Correctional Facility,
Napanoch, NY.
- 2012 *Roaming Urban Soundscapes*: 90-minute, 3-channel video installation of
original and culled footage accompanying live readings of John Cage
works for centenary celebration of his life and 50th anniversary of the New
York Mycological Society. Performed at Great Hall at Cooper Union, NYC.
- 2011 Video for play: The Exonerated. Performed at Eastern Correctional
Facility, Napanoch, NY.
- 2008 Video for play: The Euthanasist. Performed at P.S. 122, NYC.

- 2007 *The Art of Falling*. Dance-video collaboration with Catherine Hourihan. Performances and 2-week installation at 15 Nassau Gallery, NYC.
- 2004 and Solo Exhibition: *The Art of Falling* multimedia performance. Live dance 2-channel video window installation on 42nd St., at Chashama, NYC.
- 1996 Collaborative film-music-sculpture with Multicide (Poland) and Katrin Regelski (Germany). Live performance at Lichtmess Kino, Hamburg, Germany.
- 1996 *Golem of Consciousness*: collaborative film-video-music-spoken word with Viktor Mazin, Olessia D., Valery Dudkin (Russia). Performed at Orient to Occident Festival, CESTA, Tabor, CZ.
- 1990 *Fast Forward*: video-spoken word-dance-music collaboration. Performed at d.c. space, Washington, DC.

SELECTED EXHIBITIONS:

- 2013 OPULENTE FIGUREN: invitational screening in gender studies exhibition. Hamburg, Germany.
- 2012 RIGHT ON TIME: 25 Years of Pam Kray Films & Videos: Complete multimedia retrospective. CESTA, Tábor, CZ.
- 2012 SOLO SHOW: various films/videos. At Finanzamt, Berlin, Germany.
- 2011 SCREENING: *Six Degrees of High Plains Drifter*. Part of exhibition: Place + Time. Bullet Space. New York.
- 2009 INSTALLATION/SCREENING: *Essentially a Gambling People*. Video screening and multimedia exhibition. Downtown Community Center, NYC.
- 2009 Artist in Residence: 11 BC Garden, NYC.
- 2008 RECLAIM: group show. *Six Degrees of High Plains Drifter* excerpt screened. Supreme Trading Co., Brooklyn, NY.
- 2007 HOWL! FESTIVAL: *Motomanhattan/The Art of Falling*. NYC.
- 2006 1ST RENO INTERDISCIPLINARY FESTIVAL OF NEW MEDIA: *Virtually Certain*: 3-channel video installation: Sheppard Art Gallery, Reno, NV.
- 2006 CHANNELS: EMERGING MEDIA PUBLICS: Graduate student group exhibition: *Virtually Certain*: 3-channel video installation: 15 Nassau Gallery, NY.

- 2005 REEL VENUS FESTIVAL: *Motomanhattan/The Art of Falling*. NYC.
 - 2004 PERIPHERAL VISIONS FESTIVAL: *Motomanhattan/The Art of Falling*. Single-channel video installation, CESTA, Tabor, CZ.
 - 2003 NEW YORK-CZECH FILM & VIDEO EXCHANGE SERIES: curator of short video programs. CESTA & FCCA, Czech Rep., Anthology Film Archives, NYC.
 - 2002 FESTIVAL DIVADELNI SEMICKA: *Mushroom Seekers*. European Premiere. Tabor, CZ.
 - 2002 TELLURIDE MUSHROOM FESTIVAL: screened *Mushroom Seekers*.
 - 2002 U.S. AND WORLD PREMIERE: *Mushroom Seekers*, documentary feature. Anthology Film Archives, NYC.
 - 1998 GROUP SHOW: ABC NO RIO, NY.
 - 1996 SUPER-8 MASTERS TOUR: various films screened by invitation. U.S. and Europe.
 - 1995 GROUP SHOW: ABC NO RIO, NY.
 - 1993 EX-GROUND FESTIVAL: program of short films and group show. Wiesbaden, Germany.
 - 1993 EUROPEAN TOUR: programs of films toured various locations in Germany, The Netherlands, Italy and Czech Republic.
- 1982-present: Comprehensive exhibition list available.

CURATORIAL AND TECHNICAL PROJECTS:

- 1995-2014 Freelance high-end camera operator, video and graphics creator, editor and on-site coordinator for live-event presentations. Media installation and design.
- 2012 Technical Producer-Director, Videographer, Editor & Projection Designer: *Roaming Urban Soundscapes*: New York Mycological Society/John Cage Centenary Anniversary gala presentation, Great Hall, Cooper Union, NYC.
- 2006 Technical Director, CHANNELS: EMERGING MEDIA PUBLICS: Graduate student group exhibition. 15 Nassau Gallery, NYC.

- 2003 Curator and project manager: NEW YORK-CZECH FILM & VIDEO EXCHANGE SERIES. At CESTA and FCCA, Czech Republic, and Anthology Film Archives, New York.
- 2002 Curator: films for the New York Mycological Society, American Museum of Natural History, New York.
- 2002 Curator: videos at Anthology Film Archives, NYC.
- 1998 Guest Curator: The Robert Beck Memorial Cinema. NYC.
- 1997 Film/video Curator: *The Women's Show*. Bullet Space, NYC.
- 1996 Guest Curator: Knitting Factory Video Lounge. Organized program of documentaries from *Orient to Occident Festival*, Czech Republic.
- 1991-93 Booking, stage management: Studio 4: Performance art space collective. San Francisco.
- 1988-91 Founder, organizer. *A Bunch of Drunks Read Their Shit*: Poetry Series. Various venues. Washington, DC.
- 1982-91 Co-founder, co-curator. *I AM EYE Independent Film Forum*. Washington, DC.

PUBLICATIONS:

- Ongoing: Essentially a Gambling People blog:
<http://essentiallyagamblingpeople.wordpress.com>
- 2013 *Provocative Barbara Rosenthal Existentially Grows Up*. Review in The Book Arts Newsletter. Center for Fine Print Research:
<http://www.bookarts.uwe.ac.uk/newspdfs/84.pdf>
- 2006-10 Editor: newsletter of the New York Mycological Society.
- 1993-94 Contributor: *HaraKiri*: music and scene 'zine: Stuttgart, Germany; *Outside*: 'zine: Poznan, Poland.
- 1990 *The Storm*. Short story published in Diffusions (literary 'zine) Paris.
- 1982-90 Publisher/Co-editor, *Quality Compositions*, 'zine arm of IAMEYE Independent Film Forum.

ARTIST GRANTS:

- 2012 *NYFA Strategic Opportunity Stipend* for presenting retrospective of work at CESTA (Cultural Exchange Station at Tabor), Tabor, Czech Republic.

- 2011 *Puffin Foundation Grant* for video for *The Exonerated* produced and performed at Eastern Correctional Facility, Napanoch, NY.
- 2009 *Manhattan Community Arts Fund Grant*, Lower Manhattan Cultural Council. Finishing and exhibition funding for video, *Essentially a Gambling People*.
- 2007 *Swing Space Grant*, Lower Manhattan Cultural Council. *The Art of Falling*: multimedia performance installation collaboration with choreographer, Catherine Hourihan.
- 2006 *Travel Grant*, New School University. Attendance and presentation of media installation: *Virtually Certain*, at 1st Reno Interdisciplinary Festival of New Media.
Stipend, University of Nevada Reno. Attendance and presentation of *Virtually Certain*, at 1st Reno Interdisciplinary Festival of New Media.
- 2003 *Supplemental funding*, Czech Center New York: New York-Czech Film & Video Exchange Program.
- 1998 *Residency grant*, CESTA, Czech Rep. To work on video documentary, *Mushroom Seekers*.

TEACHING EXPERIENCE:

- 2013: Adjunct Professor, Communications, SUNY Ulster, Stone Ridge, NY.
- 2009-11 Adjunct Professor, Communication Arts Department, Contemporary Arts School, Ramapo College, Mahwah, NJ.
- 2008 Guest lecturer, "Media Literacy and Advocacy." NYU School of Social Work.
- 1994 Guest lecturer with solo film exhibition. George Kuchar's film class, San Francisco Art Institute.
- 1991 Guest lecturer with exhibition. Maryland College Institute of Art.

EXTRACURRICULAR AND COMMUNITY WORK:

- 2011-14 Video artist, videographer, projection designer, ArtTree Theater Group at Eastern Correctional Facility. Napanoch, NY.
- 2008-10 Co-op Board of Directors, 633-11 Housing Corp NYC.
- 2006-10 Editor, New York Mycological Society quarterly newsletter.
- 1995 Co-organizer, children's art classes, ABC No Rio, New York.

EDUCATION:

2008 MA, Media Studies, The New School University, New York, NY
1978 BA, Near Eastern Studies, Cornell University, Ithaca, NY