

PAM KRAY Biography

PAM KRAY is a film/video artist and writer.

She has exhibited in the United States and internationally through numerous solo screenings and festival participation and has collaborated artistically with film and video makers, audio composers, painters, sculptors, and dancers.

Her oeuvre includes short and feature narrative, experimental and documentary works. Her feature, *The Million Heirs* (1988), was a finalist for the Rosebud Festival short narrative award in 1990. Her completed video documentary, *Mushroom Seekers* (2002), premiered at Anthology Film Archives in New York and has screened repeatedly in the U.S. and in Europe.

Pam has screened work at the ExGround Festival in Wiesbaden, the Cinema Bastardo Festival in Turin, Video Ex in Zurich, and the Reel Venus Film Festival in New York. Her films have been part of the Super-8 Masters tour.

Pam collaborated with choreographer Catherine Hourihan on *The Art of Falling*, a multimedia dance piece, which ran as a window installation-performance at Chashama Art Space in New York and as a stand-alone video installation at the Peripheral Visions Festival in the Czech Republic in 2004. In 2007 the collaboration was awarded a grant for a two-week performance-installation at the LMCC's 15 Nassau Gallery in New York.

Pam also exhibited *Virtually Certain*, a 3-channel experimental documentary video installation at the 15 Nassau Gallery in 2006 at a group exhibition, *Channels: Emerging Media Publics*, and later that year at the Sheppard Fine Arts Gallery in Reno, Nevada.

In 2008 she created video and projections for the one-woman drama, *The Euthanasist*, by playwright Liza Lentini. The play was performed in New York at P.S. 122.

As a curator of films, Ms. Kray co-founded I AM EYE independent film forum in Washington, DC, that ran bimonthly from 1982 through 1991. In 2003, she curated a series of six international film/video programs that was presented in the Czech Republic at CESTA (Cultural Exchange Station at Tabor) and FCCA (Center for Contemporary Art) in Prague, and in the United States at Anthology Film Archives in New York City.

She recently finished a master's degree in Media Studies at the New School University in New York City.